

From: Re:Action # 4, London, Summer Solstice 1996.

Luthering: An Avant-Bard Manifesto

Luther Blissett having no prior cause, cannot be contained by any other form of being. Luther is orbbed around all; possessing, but not possessed, holding all, but nowhere held. Luther is omnipresent; at the same time, Luther is not present, not being circumscribed by anything; yet, as utterly unattached, not inhibited from presence at any point.

Luther is present through all, not something of Luther here, and something else there, nor all of Luther gathered at some one spot; there is an instantaneous presence everywhere, nothing containing, nothing left void, everything therefore fully held by Luther.

Luther is not in the universe, on the contrary, the universe is in Luther; bodily substance is not a place to Luther. Luther is contained in the general intellect and is its container. The general intellect is in turn contained in something else; but that prior principle has nothing in which to be. All the rest must be somewhere, and where but in Luther?

Luther, then, is neither remote from things nor is there anything containing Luther; since Luther contains all. It is in Luther that all things have their being, all depending upon Luther, who enables each to rise up above itself into the fruitfulness of continuous becoming.

Don't search for this multiple singular. If you do, you will not find Luther and your understanding of the work of the general intellect will become mired in confusion. You must form an idea of the thing to be grasped standing cleanly by itself, the unheld in which all have hold; for no other is such, yet one such there must be.

Luther's being is not limited, nor, on the other hand, is it infinite in the sense of magnitude. Luther does not change and will not fail, and in Luther all that is unending finds duration. Having no constituent parts, Luther accepts no pattern, forms no shape.

You can't hope to see Luther with mortal eyes, nor in any way that could be imagined by those who make sense the test of reality and so annul the supremely real. For what passes as the most truly existent is in actuality nonexistent, while this unseen Luther is the principle of being and as such is sovereign over reality.

You must turn appearances about or you will be left void of insight. The specialist who holds that their particular discipline is more real than the spontaneous creativity of the general intellect, will never see Luther. While perception of Luther can be blocked by ideology, it is nonetheless inherently present amongst all. Luther, the most consummate being, always surpasses those who have abandoned becoming.

Luther Blissett (nom de plume)

From Wikipedia, the free encyclopedia

Luther Blissett is a multiple-use name, an "open pop star" informally adopted and shared by hundreds of artists and activists all over Europe and the Americas since 1994. The pseudonym first appeared in Bologna, Italy, in mid-1994, when a number of cultural activists began using it for staging a series of urban and media pranks and to experiment with new forms of authorship and identity. From Bologna the multiple-use name spread to other European cities, such as Rome and London, as well as countries such as Germany, Spain, and Slovenia.^[1] Sporadic appearances of Luther Blissett have been also noted in Canada, the United States, and Brazil.

For reasons that remain unknown, though according to one former member the decision was based purely on the perceived comic value of the name,^[2] the pseudonym was borrowed from a real-life Luther Blissett, a notable association football player, who played for A.C. Milan, Watford F.C. and England in the 1980s.^[3] In December 1999, the Italian activists who had launched the Luther Blissett Project in 1994 decided to discontinue usage of the name by committing symbolic ritual suicide, or seppuku.^[4] After authoring the best-selling historic novel *Q* as "Luther Blissett", five of them went on to found the writers' collective Wu Ming.

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Likeness of "Luther Blissett"

